
Unit 1 Western Campus Life

I. Unit Overview

The unit is to find the differences between Chinese campus life and western campus life through showing features about western campus life.

The stories of western campus life in the movies, has become one of the most mainstream subjects in the western movie industry. Over the past century, as the movie industry moved from the silent era to the present, movies are not only simple depictions of the situation of western campus life, but also the development, the boom and the expected future about western campus life. Audiences all over the world, have shaped the popular perceptions about colleges and universities. These depictions of campus life have altered the attitudes of the students themselves, serving as both a mirror of and a model for behavior.

II. Key Points & Difficult Points

1. Key Points

Western campus life depiction in English movies

Memorable quotes from *She's the Man*

Analyzing western campus life

2. Difficult Points

The features of western campus life

Analysis of western campus life in *She's the Man*

Analysis of the differences between Chinese and western campus life

3. Solutions

The open questions help the students to think among themselves and discuss with classmates about the topic, and the teacher's explanation helps them enlarge their knowledge and understand the experience of western campus life. With *She's the Man* as an example, the students learn to analyze western campus life and find out the differences between Chinese campus and western campus life. The students can achieve the goal of attaining abilities through working the exercises using the knowledge and skills learned in the unit.

Surviving the Western Campus Life

I. Case Lead-in

—Surviving the Western Campus Life

The movie is based on the young adult book, *The Sisterhood of the Traveling Pants*, by Anne Brashares. As four best friends spend their first summer apart from one another, they share a magical pair of jeans. Despite being of various shapes and sizes, each one of them fits perfectly into the pants. To keep in touch they pass these pants to each other as well as the adventures they are going through while apart.

Watch the clip of *The Sisterhood of the Traveling Pants*, and think about the following questions.

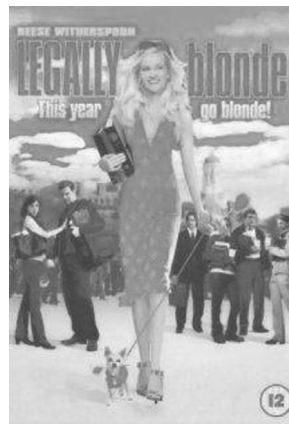
Question 1: What kinds of school activities are presented in the movie?

Question 2: What are the major differences in school life between western and eastern countries?

II. Understand the Subject

—Western Campus Life and Its Features

The stories using western campus life in movies are often a major theme in the movie industry over the last century. Movies are not only simple depictions of situational western campus life, but also the development, the boom and the expected future of western campus life. Audiences all over the world see these movies and often shape their popular perceptions of their own colleges and universities. These depictions of campus life have even been altering the attitudes of the students themselves, serving as both a mirror and a model for behavior.



a) Continuous Improvement in Study

Generally, whether one attends a western campus or a Chinese campus, continuous study is always of prominent importance. Every student is eager to enter a good junior and senior high school as well as a prestigious university. Therefore, working hard is a necessary burden of all students.

Elle Woods, in *Legally Blonde*, had it all. She was the president of her sorority, a Hawaiian Tropic girl, Miss June in her campus calendar, and, above all, a natural blonde. She dated the cutest fraternity boy and wanted nothing more than to be Mrs. Warner Huntington III. However, there is just one thing stopping Warner from popping the question: Elle is too blonde. Growing up across the street from Aaron Spelling might mean something in LA, but nothing to Warner's East-Coast blue blood family. Therefore, when Warner packed up for Harvard Law and reunited with an old sweetheart from prep school, Elle rallied all her resources and got into Harvard, determined to win him back. However, law school was very different from the comforts of her poolside and the mall. Elle was forced to wage battle every day of her life. She had to be strong for her guy, for herself and for all the blondes who suffer endless stereotypes every day. At last, she found that the only way to succeed in her dreams was to work hard and be the best that she could be. This movie illustrated that studying hard and doing well is just as important to western students as it is to students elsewhere.

b) Colorful Activities on Campus

Topics of western campus movies can range anywhere from school admissions, the freshman experience, academic work, professor-student relations, student romance, fraternity and sorority life, sports, political activism, to any other form of extracurricular activities. On a western campus, all sorts of colorful and highly regarded activities can make campus life more meaningful experience. People from many different countries enjoy watching these stereotypically western college activities, such as parties, competitions, salons and so on.



c) Personal Consciousness about Life

Into the Wild was a story based on a real-life novel. It was written and directed by Sean Penn. After graduating from Emory University, top student and athlete Christopher McCandless abandoned his possessions, gave his entire \$24,000 savings account to charity and hitchhiked to Alaska to live in the wilderness. Along the way, Christopher encountered a series of characters that shape his life. This film is a wonderful glimpse into the life of a western student, wise beyond his years, and the bonds that he created

with people along his journey. He was a victim, suffering from an excess of wealth and a shortage of love. Christopher McCandless hid inside his mind and behind knowledge and philosophy, while he built up his intellectual strength, as well as the physical, in order to complete his trek, which ultimately led him to Alaska. This film really showed how the personal consciousness is extremely significant for growth of western students.

III. Analyze the Subject —*She's the Man*

a) Plot

Viola Hastings is a high school soccer player who learns that the girls' team at her school, Cornwall, is being cut. After her request to join the boys' team is refused, she finds a way to play for Cornwall's rival¹ Illyria.

Viola's twin brother Sebastian, whom she resembles² physically, is supposed to enter Illyria as a new student. However, he plans to visit London secretly to enter a contest with his rock band. Sebastian asks Viola to cover for him by telling the school that he is sick and each of their parents (who are divorced) that he is staying with the other.

Viola instead decides to pass herself off as Sebastian and join the boys' soccer team at Illyria. She hopes to beat the Cornwall team and humiliate³ her goalie ex-boyfriend Justin. With the help of her friends Paul, Kia, and Yvonne, Viola becomes "Sebastian".

At Illyria, Viola's roommate is Duke Orsino, a good-looking striker on the soccer team. Kia and Yvonne agree to help Viola make her alter ego⁴ seem popular by pretending to be in love with "Sebastian". Viola also publicly breaks up with the real Sebastian's girlfriend, Monique.

Duke and his friends are impressed, but Viola's soccer skills are still not good enough to make first string. It looks like Viola cannot play in the game against Cornwall after all.

After spending so much time with him, Viola realizes

1. 竞争对手

2. 类似，像

3. 羞辱；
使……丢脸

4. 自我；自负

that she has fallen in love with Duke. However, Duke is only interested in Viola's lab partner, Olivia.

In exchange for Viola's help in getting Olivia's attention, Duke agrees to put in extra soccer practice time with her. The practice pays off when Coach Dinklage promotes Viola to first string.

By this time, Olivia has developed a crush on "Sebastian". Since "Sebastian" isn't interested in her, Olivia decides to go out with Duke to make him jealous⁵. Meanwhile, Monique and her friend Malcolm find out Viola's secret identity.

The plot is complicated⁶ when the real Sebastian returns from London early. When he arrives at Illyria, Olivia runs up and kisses him. Duke sees this and thinks his roommate has betrayed him. He kicks Viola out of their room.

On the day of the big game, Monique and Malcolm reveal⁷ the truth about Viola to Principal Gold. But because Viola has overslept, the real Sebastian winds up on the field playing in what should be his sister's spot. Principal Gold stops the game but Sebastian proves that he really is a boy yanking off his shorts and exposing his penis. At half time, Viola explains the situation to Sebastian and they switch places again.

Duke is still angry with "Sebastian" and refuses to pass the ball to Viola. She tries to explain that she really is a girl, finally convincing Duke and everyone else by showing them her breasts. The coach agrees to let Viola keep playing anyway. Illyria wins the game on a penalty⁸ kick when Viola scores a goal by tricking her ex-boyfriend Justin.

Everyone at Illyria rejoices⁹ after the victory, except for Duke who is hurt at Viola's deception. She invites Duke to her debutante ball, where they reconcile¹⁰. As the movie ends, Viola is seen playing on Illyria's soccer team.

5. 嫉妒的；猜疑的

6. 复杂的

7. 揭露；显示

8. 罚球

9. 高兴；庆祝

10. 调停；和解

b) Cast

Amanda Bynes	Viola Hastings
Channing Tatum	Duke Orsino
Laura Ramsey	Olivia Lennox
James Kirk	Sebastian Hastings
Emily Perkins	Eunice Bates
James Snyder	Malcolm Festes
Robert Hoffman	Justin Drayton
Alex Breckenridge	Monique Valentine
Brandon Jay McLaren	Toby
Clifton Murray	Andrew
Jonathan Sadowski	Paul Antonio
Amanda Crew	Kia
Jessica Lucas	Yvonne

Everybody has a secret...
 Duke **wants** Olivia who **likes**
 Sebastian who is really Viola
 whose brother is **dating**
 Monique so she **hates** Olivia
 who's with Duke to make
 Sebastian **jealous** who is really
 Viola who's **crushing** on Duke
 who **thinks** she's a guy...

**c) Analysis**

She's the Man is about Viola Hastings, a girl whose passion is soccer. The Girls' Soccer Program gets cancelled at her school. She then tries out for the guys' team, but they tell her that girls are not good enough. So when Viola finds out that her fraternal twin brother, Sebastian is sneaking off to London for a music tour instead of going to Illyria School, Viola decides that she can take his place in disguise, and pretends to be him, so she can try out for their soccer program. After a makeover and help from her friends, she gets to Illyria, but then finds that she likes her roommate, Duke. Things get messy when a girl who Duke likes falls for her and Sebastian arrives home from London early.

In *She's the Man*, Viola Hastings is a very typical sample of the youngsters in college. What Viola is doing all reflects her pursuit of dreams and her ambitions for success in the area that she has the strong interest in. Even though it is common for men to have all kinds of stereotypes about women, she proves these stereotypes are not always true. Conversely, Viola is always on the way to fulfill her goal.

It is not difficult to find that, whether in the eastern or western cultures, parents, especially mothers tend to have more control on their kids. They would like their kids to follow in their footsteps. While, the kids in western culture have more voice in their own life.

Love is inevitably an eternal topic for the youngsters in college. Love, for the people of all ages, makes everything meaningful. Love can be complicated too. In this movie, Viola finds herself fall in love with Duke who has a serious crush on another girl named Olivia, while Olivia has strong feelings for Sebastian (the fake one). Isn't it exciting to be in love?

d) Memorable Quotes

Clip 1

Andrew: Well hey there pretty lady.

Monique: Ew! What... what are you **hitting on** me?

Andrew: I was just...

Monique: [mimicking] "I was just... nyuh". OK, let me put a stop to that little brain fart right now. Girls with asses like mine do not talk to boys with faces like yours.

Clip 2

Duke: It's just like what Coach says before every game: **Be not afraid of greatness, some are born great, some achieve greatness, and some have greatness thrust upon them.** I think our best chance to be great here today, is to have you play.

Toby: How come when I wanted to ask Eunice out everyone made fun of me, but then Sebastian likes her and suddenly she's cool? Screw you guys. I hate high school.

Clip 3

Sebastian: Folks, I'm a boy. I promise.

Malcolm: **Prove it.**

Sebastian: Okay.

[Pulls down his soccer shorts, everyone sees his privates]

Roger: [His Dad in the audience] That's my boy.

Eunice: **Soccer is the world's favorite sport.**

Clip 4

Duke: Huh?

Viola: I got her to consider you! **You're half way in man!**

Duke: Um, uh, OK, so, should I ask her out?

Viola: No. **You don't want to freak her out**, you've got to have a casual conversation first, hello?

Viola: [After Duke looks away in frustration] Why do I get the feeling you don't do this very often?

Duke: Man, I just, **I'm not really good at talking to girls.**

Viola: Why? You're hot!

Duke: What?

Viola: [clears throat] Ya know, **you're an appealing guy- man- guy- guy man.**

Duke: Look, I don't know, I just always say the wrong- I just always say the wrong thing.

Viola: OK. Alright, come on, get up. **I wanna trying something where I'm gonna act like a girl and you're gonna talk to me, ok?**

Duke: Ew. Do, do I have to?

Viola: Yes. Cause, "I'm Viola. Duke, nice to meet you."

Duke: OK, that was creepy. **You really just sounded like a girl just then.**

Viola: I used to imitate my sister all the time. I got really good at it. Come on, get up. Ask me some questions and if the chemistry's right, things will just start flowin'.

Clip 5

Viola: So, **what brings you here?**

Duke: Well, **a few days ago I kissed this girl at a kissing booth. And now, I just can't seem to stop thinking about it.**

Viola: Neither can she.

Duke: **Plus, I miss my roommate. I really liked him.**

Viola: Well, he's right in here.

Clip 6

Viola: Listen, **I know I should have told you who I was**, but I was afraid. I'm sorry.

Duke: Well, you know maybe if I had known you were a girl, we wouldn't have talked like we did, and got to know each other the same way. **And that would've been a shame.**

Viola: Just so you know, everything you told me when I was a guy, **just made me like you so much more as a girl.**

Duke: Ok, but just from here on in, **everything would just be a lot easier if you stayed a girl.**

IV. Exercises

—Emerging into Western Campus

a) Participation in the Activities of Campus Life

Watch the movies related to the Western campus life and find out how to participate in the following activities.

Parties		Examinations	
Knowledge competition		Student romance	
Salons		Sports	
Academic work		Part-time job	

b) Research on the Campus Life Topics

Watch the movies related to the topic of this unit and look through online resources and work out the following topics with your group members.

1. What are the differences between Chinese campuses and western campuses?
2. In your own opinion, what kind of campus life is a perfect campus life?

(Movies for your reference: *Mean Girls, 17 Again, Teen Spirit, Raise Your Voice, Dead Poet Society*)

c) Case Study

Choose and watch one of the movies from the references above. Discuss it with your classmates. Find out the features of western campus life that are represented.

Extended Reading

a) Develop Yourself in an American Campus

With over 120 communities and more than 80 on-campus housing development in our portfolio, when it comes to student and faculty housing development you won't find a team more experienced than ACC. Whether you're looking to create new on-campus housing or redevelop an existing community we'll work with you to create the communities that bring your vision to life.

<https://www.americancampus.com/for-universities/development>

b) Job Opportunities in American Campus

As passionate as we are about helping students succeed, we're just as passionate about creating rewarding careers for our team members. Here you'll find a hardworking, motivating culture with unlimited potential for contribution and growth. Our commitment to job training and our promote-from-within approach means your opportunities can be as vast as your ambition

<https://www.americancampus.com/jobs>

c) Ivy League Schools

Ivy League schools are considered the most sought-after institutions of higher learning in the country and around the world. These eight private Northeast schools are known for their highly selective admissions process, academic excellence and promising career opportunities for those who attend. The name recognition and social prestige don't hurt either.

<https://www.usnews.com/education/best-colleges/ivy-league-schools>

Reflection and Self-assessment

- I can understand the campus life presented in the movies.
 Excellent Good Fair Weak Poor
- I can understand the differences between Chinese and Western campus life.
 Excellent Good Fair Weak Poor
- I have become familiar with the activities in Western campus life.
 Excellent Good Fair Weak Poor
- I can find out about activities in a Western campus life in a movie.
 Excellent Good Fair Weak Poor
- I can present a speech on the activities in Western campus life in group discussions.
 Excellent Good Fair Weak Poor

Unit 2 English Cuisine

I. Unit Overview

This unit examines the differences between Chinese and western food, especially English food culture through showing the features about English food culture.

The differences between Chinese and western food in movies are often discussed. Chinese food often appears in western movies, however, western food, especially English and American food is seldom understood by Chinese audiences. Typically, Chinese audiences are usually only familiar with fast food, such as hamburger and sandwiches. This unit is to introduce typical English and American food culture and how it is presented in English movies.

II. Key Points & Difficult Points

1. Key Points

Western food culture in English movies

Memorable quotes in *Chef*

Analyzing western food culture

2. Difficult Points

The features of western food culture

Analysis of western food culture in *Chef*

Analysis of the differences between Chinese campus and western food culture

3. Solutions

The open questions help the students to think among themselves and discuss with classmates about the topic. The teacher's explanation will help them enlarge their knowledge and understand of western food culture. With *Chef* as an example, the students will learn to analyze western food culture and find out the differences between Chinese and western food culture. The students can achieve the goal of further understanding through working out the exercises with the knowledge and skills learned in the unit.

A Savour of English Cuisine

I. Case Lead-in —A Savour of Western Cuisine

Carl Casper drives a food truck, with Martin and Percy, across the country to Los Angeles, all the while serving Cuban sandwiches and yuca fries. Their food truck becomes popular and successful with the help of twitter updates posted by Percy.

Watch the clip of *Chef*, and think about the following questions.

Question 1: What is the western food presented in the movie clip?

Question 2: What are the main differences between western and Chinese food in materials, seasonings, cooking methods, and flavor?

II. Understand the Subject —Western Cuisine and Its Features

Western cuisine centers meals around a meat dish. Wheat, barley and rye are primarily the grain staples. Sauces based on butter and other fats tends to be used rather than spices. Western cuisine typically uses simple herb blends instead of complex melanges. In Western cuisine, meat is generally the centerpiece of any meal, while sweets are reserved for the end of the meal. Alcohol is can be used in Western cuisine as well, particularly grape wines. Western cuisine also tends to use flavors that are similar to one another: cream and eggs, for instance, or chocolate and vanilla. Traditionally, English food uses lamb, beef, pork, chicken and fish as its feature item. The meat is then accompanied by potatoes (in various forms) and one vegetable. The followings are the daily food for most westerners, especially for English and Americans.

a) Sandwich

Invented by the Earl of Sandwich's man, because the Earl could not bear to leave the gaming table despite his rumbling stomach, sandwiches have become the traditional workday lunch for many English. Try out traditional combinations like roast beef and horseradish or



cheese and pickle, or go for the more unusual tastes of egg and anchovie or devilled chicken and mango.

Sandwiches are equally great for a picnic and are part of a traditional afternoon tea, in that case cut into bite-sized pieces with the crusts removed, and spread with tasty fillings that is a compliment tea.

b) Fish and Chips

There is nothing more British than fish and chips. Freshly cooked, piping hot fish and chips, smothered in salt and soused with vinegar, wrapped in newspaper and eaten out-of-doors on a cold and wintry day– it simply cannot be beaten!

Fish and chips are a valuable source of protein, fibre, iron and vitamins, providing a third of the recommended daily allowance of vitamins for men and nearly half for women. Magnus Pyke cites it as an example of a traditional dish once jeered at by food snobs and even censured by health food devotees but now fully appreciated as a nutritious combination. There are now around 8,500 fish and chip shops* across the UK, making British Fish and Chips the nation's favourite take-away.



c) Apple Pie

As American as apple pie. So the saying goes!

Apple pie is the classic American dessert, so much so that it is regularly used as a synonym for Americanism! Just the words 'apple pie' conjure up images of white picket fences and good old-fashioned home cooking.



There is also a reason why it is found on McDonald's menus across the world! While everyone claims to serve 'the best apple pie in America', there are plenty of experts who have been searching for the best apple pie, who can help you find the cream of the crop. It goes without saying that apple pie is one of the most iconic American foods.

d) Barbecue

Texas barbecue is world-famous, and it is easy to see why. Texans pride themselves on cooking beautifully tender, flavorful meats that people travel all over the world to sample.



Whilst the barbecue itself is not an American invention, the US has no doubt taken it to new levels and the Texas Barbecue perfectly epitomises the American backyard cookout spirit. Do not forget the sides too – you cannot beat a good macaroni cheese or a helping of cornbread to complete a traditional American BBQ!

III. Analyze the Subject

—Chef

a) Plot

Carl Casper is the head chef of Gauloise in Brentwood, Los Angeles. While popular with his kitchen staff and hostess Molly, the restaurant owner Riva wants Carl to stick to “classics” rather than innovative¹ dishes. Carl has a strained relationship with his tech-savvy² preteen son Percy and rich ex-wife Inez.

When Carl has the chance to serve prestigious³ critic⁴ and blogger Ramsey Michel, Riva demands he stick with old favorites at the last minute; Carl concedes⁵, leading to a scathing⁶ review. On Twitter, Carl insults Ramsey for the review, not realizing that his reply is public, and gains a large Twitter following. Carl comes up with a new menu that his staff loves and invites Ramsey to a “rematch”⁷; however, he quits after confronting⁸ Riva, who wants the old menu again.

At home, Carl prepares the menu he wanted to serve Ramsey. Carl's assistant becomes the interim⁹ chef and even the regular dishes fail. Ramsey again tweets negatively about Carl, causing Carl to go to the restaurant, where he publicly berates¹⁰ Ramsey. Videos of Carl's meltdown go

1. 创新性的
2. 精通技术的
3. 有威望的
4. 评论家
5. 让步
6. 严厉批评的
7. 复赛
8. 对抗
9. 临时的
10. 痛斥

viral, and his professional credibility evaporates¹¹.

Carl accepts Inez's invitation to Miami, where he spends time with Percy and rediscovers his love for Cuban cuisine¹². Inez's ex-husband Marvin offers him a dilapidated¹³ food truck, and Carl reluctantly accepts at Inez's encouragement. He and Percy bond while restoring¹⁴ the truck and buying groceries and Carl buys him a chef's knife. Martin, Carl's friend and line cook from Gauloise, turns down his restaurant promotion to work with Carl, having become an exuberant¹⁵ and passionate chef again.

The three drive the truck across the country to Los Angeles, serving Cuban sandwiches and yuca¹⁶ fries. Percy promotes them on social media, and they find success in New Orleans and Austin, where the daily specials include items made with local ingredients¹⁷ such as po' boys and barbecued brisket¹⁸.

Back in Los Angeles, having bonded with Percy and valuing their relationship, Carl accepts Percy's offer to help on weekends and holidays. Ramsey visits the truck to explain that he wrote the bad review as he felt Carl's skills did not suit a restaurant which had been serving the same menu for years, and offers to bankroll¹⁹ a new restaurant where Carl will have full control of the menu. Six months later, the new restaurant is successful and closed for a private event: Carl and Inez's remarriage ceremony.

b) Cast

Jon Favreau	Carl Casper John Leguizamo
Martin Bobby Cannavale	Tony Emjay Anthony
Percy Scarlett Johansson	Molly
Dustin Hoffman	Riva Sofia Vergara
Inez Oliver Platt	Ramsey Michel Amy Sedaris Jen
Robert Downey Jr.	Marvin

11. 消失，消散

12. 美食

13. 破旧的

14. 修复，整修

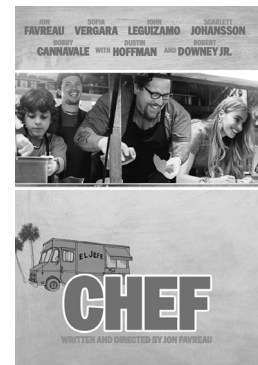
15. 活力的

16. 木薯

17. 成分，材料

18. (牛等的) 胸脯肉

19. 资助



c) Analysis

Chef was a 2014 comedy film with Jon Favreau as the director, writer and leading actor. While the film is certainly a feast for the senses, at its core it's about restoration: restoring the father-son relationship, and restoring passion. The film very much celebrates the art of cooking and gastronomes will go nuts at the myriad montages of Carl at work in the kitchen, whether it be in the restaurant, the food truck or at home where even a toasted sandwich is prepared with passion and precision. The relationship between Carl and Percy, which is the crux of the narrative with the food truck as the conduit that brings them together, is refreshingly realistic and devoid of mawkish sentimentality. Young Graham is remarkably composed and naturalistic as Percy and the underrated Leguizamo makes the most of his best role in ages. The music is fabulously funky, creating the up-tempo mood that permeates the second half of the film. There really is a lot to like here, which makes it easy enough to overlook those aspects that go unexplained. For example, Inez lives in a luxurious house with an armada of domestic staff and is always making reference to her work, yet we never get any sense of what this work entails and ultimately Vergara seems to be simply rehashing her *Modern Family* persona, albeit not quite so shrill. It is possible that this movie might also give us a totally new idea of western food culture.

d) Memorable Quotes

Clip 1

Riva: Carl, do what you want tonight, Ok? You're the chef.

Carl: You know what I think?

Riva: I think you should **play your hits**.

Carl: Alright, let's go. Pre-shift, guys. Big night tonight. Here's what we're doing. We're gonna go with the favourites. Starting with the **caviar egg, scallop, french onion soup, Frise salad, Lobster risotto, Filet**. And we're gonna finish strong with a crowd pleaser, **chocolate lava cake**. Talk to molly about **wine pairings**. Let me know when he gets here. And let's have fun. **Put your heart in it**, people, big night. Let's have some fun.

Clip 2

Percy: Martin!

Martin: Hey, **killer, what's up?** How you doing, little gangster, huh?

Carl: What the hell you doing here?

Martin: I warned you, man. I warned you.

Carl: **If you got another gig, I was gonna drop everything to be your line cook.**
Didn't I?

Martin: This is a food truck.

Carl: **You're a sous-chef now.**

Martin: So? Food trucks don't need a sous-chef?

Carl: Ok, fine. **You're hired. Pays nothing.**

Martin: I'll take it.

Carl: Nice!

Martin: **You're not gonna scare me, buddy.**

Carl: Thank you so much. You must've jumped on a plane as soon as we got off the phone.

Martin: Dude, when I heard your voice, **I was like, "that's what I wanna do."**

Carl: **I'm so happy you're here.**

Martin: Me too, man.

Clip 3

Carl: Everything good that's happened to me in my life came because of that. I might not do everything great in my life, OK? I'm not perfect. I'm not the best husband. **And I'm sorry if I wasn't the best father.** But I'm good at this. And I wanna share this with you. I wanna teach you what I learned. **I get to touch people's lives with what I do.** And it keeps me going, and I love it. **And I think if you give it a shot, you might love it too.**

Percy: Yes, Chef.

Carl: Now, should we have served that sandwich?

Percy: No, Chef.

Carl: **That's my son.** Get back in there. We got some hungry people. He's ready to cook!

Clip 4

Inez: **You want me to pick him up?**

Carl: No, you're a thousand miles away.

Inez: It's OK. I can go get on a plane and pick him up.

Carl: No, it's fine. He's doing great.

Inez: I miss him. I want you to come home. I love him.

Carl: He's fine. **He's got a couple of burns and two stitches from a paring knife.**

Inez: Please, I'm serious. Let me go and pick him up.

Carl: You know your son's a cook now?

Percy: **I'm a line cook.**

Carl: He's a line cook.

Inez: Be careful!

Carl: I'll have him home in time for school.

Inez: And you? Are you OK?

Carl: I'm amazing!

Martin: Oh, you're so sexy in that bandana. I want your big platanos.

Inez: **Looks here like you guys are having so much fun.**

Carl: Alright, give me one second. **Did you know your son could work a grill?**

Percy: I had beer.

Inez: What did he say?

Carl: Stop. Stop, stop. He says he misses you.

Inez: Aww, tell him I love him.

Percy: **Dad got me a knife.**

Carl: **He says, "I love you."**

Inez: What?

Carl: I love you!

Inez: I love you too!

Inez: Tell... tell him, "I love you too." OK?

Carl: Bye.

Clip 5

Carl: **I've had a really good time with you these last couple of weeks.**

Percy: Me too.

Carl: And... you've become a really good cook.

Percy: Thanks, Dad.

Carl: Not just for a kid. I mean, you're really good. You work really hard. **It's a big deal.**

But we're gonna be home soon, and **we're gonna get back to our lives**, and I'm gonna be really busy with the truck and you're gonna be really busy with school.

Percy: But I can still work on the truck, right? You said I was a good cook.

Carl: I'm... I'm sorry, Percy. I... **I just don't want you to be disappointed when things go back to the way that they were.**

Percy: I don't want it to go back to that. I could work after school and on weekends.

Carl: **I just want to be honest with you, OK? I feel like I've let you down so much, and I didn't want to blindside you,** but the summer's gonna end and we're not gonna be doing this anymore. OK?

Percy: OK.

Carl: But we had a lot of fun, and **nobody could take away from us what we experienced together,** right? And I feel like I really got to know you.

IV. Exercises

a) Participate in the Activities of Food Culture

Watch the movies related to the western food culture and find out the information about following food.

Food	How to cook	Taste	Country
Hotdog			
Pizza			
Kongpao Chicken			
Hamburger			
Fish & chips			

b) Research on the Food Culture Topics

Watch the movies related to the topic of this unit, look through online resources, and work out the following topics with your group members.

1. What are the differences between Chinese and western food?
2. In your own opinion, what kind of food culture is better?

(Movies for your reference: **No Reservations, Burnt, Charlie and the Chocolate Factory, Julie & Julia, Little Italy**)

c) Case Study

Choose and watch one of the movies from the reference above, discuss it with your classmates, and find out the features of western food culture represented in it.

Extended Reading

a) English Food: From Breakfast to Preserves

English food has a bit of a reputation. However, since the horrors of the post-war era we have gone a long way to resurrect old, traditional recipes like filling soups, splendid roasts and luscious puddings. Now English cooks and restaurants rank amongst the best in the world! So follow me into a tour of discovery: English food, from breakfast to supper, from pudding to cake to preserve, from cider to cheese as you have never seen it before!

<http://www.essentially-england.com/english-food.html>

b) American Cuisine

The main factors that determine the variations of American cuisine are climate, ingredient availability, immigrants and neighboring countries. Weather conditions affected the styles of cooking all over the world and the United States is not an exception. Some plants can be grown only in certain areas; some animals need specific conditions for living and so on. The settlers and immigrants brought cooking concepts from their home countries and adapted them to the local environment. The best example would be Mexico, which affected the recipes of the Southwestern states. Many dishes have very old roots but are vastly different from the original much as the roots of a flower do not resemble the blossom, but one is inherently related to the other.

https://recipes.fandom.com/wiki/American_Cuisine

c) The *Chef Show* (2019—)

◆ If you loved Jon Favreau and Roy Choi's *Chef* (2014) movie, you will love this 8 part cooking companion series. It replicates many of the dishes in the movie. Guests include cast & crew from *Chef* & Jon's Hollywood and Marvel connection. One episode honored the late LA food critic Jonathan Gold who helped expand Roy Choi's Kogi as well as Jitlada Thai restaurant. Chef David Chang puts in a guest appearance along with

Pitmaster Aaron Franklin and the Atlanta staff of Holeman & Finch and The Optimist. As Roy and Jon cook, you get some great cooking tips and I love the animation that dissects the ingredients in each dish.

<https://www.imdb.com/title/tt10359446/>

d) Little Italy

Nikki Angioli and Leo Campo were staunch competitors and best friends growing up in the Little Italy neighborhood of Toronto. Their respective fathers made the best pizza in the neighborhood. While Leo has stayed in Toronto working part-time at his father's pizzeria with the secret hopes of one day opening his own pizzeria, Nikki, who loved Leo while they were growing up, ran off to London five years ago hoping never to return to Toronto to get away from her past. She has to return to Toronto for a few weeks. In inevitably running in Leo, she finds that there is still a sexual tension that exists between the two.

<https://www.imdb.com/title/tt6957966/>

Reflection and Self-assessment

1. I can understand the food culture through movies.
 Excellent Good Fair Weak Poor
2. I can understand what western food culture is.
 Excellent Good Fair Weak Poor
3. I have become familiar with how western food culture works.
 Excellent Good Fair Weak Poor
4. I can find out about western food culture in a movie.
 Excellent Good Fair Weak Poor
5. I can present a speech on western food culture in group discussions.
 Excellent Good Fair Weak Poor